

Marco Donnarumma aka TheSAD

born 1984 in Italy, works and lives in Rome, Italy

Studies

2003-2007 New Technologies for Arts, Academy of Fine Arts of Venice, Italy

2002,2003 Digital Video - Video art, Academy of Fine Arts of Milan, Italy

Activities

2009 Invited Teacher at Institute for Technology Art and New Media, Gotland University, Visby, Sweden

2008 Invited Teacher at UPR -Universidad de Puerto Rico, S. Juan, Puerto Rico

2007- Organizer and Curator for the Live Performers Meeting, Rome, Italy

2006,2007 Technical Director for the Live Performers Meeting, Rome, Italy

2006- Developer and Independent New Media Artist at Flyer Communications/Flyer Live Visuals, Rome, Italy

2006- Developer and Researcher at FLxER.net, Rome Italy

2005-2007 Researcher and Tutor at "NGA", New Technologies DPT, Academy of Fine Arts of Venice, Italy

Residencies

2009 Mapping Motion -Institute for Technology, Art and New Media Gotland University / Visby, Sweden

2007 Multimedia Dance Performances -Laboratory of Stage Arts / Riga, Latvia

2007 Visual Kontakt Lab -Vjfrance.com / S.Lo, France

Awards

2007 Venice Film Meeting, Special Mention for "Risveglio N.1, Venezia"

2006 BLM International Electronic Music Contest, 1st Prize for Real-time Electroacoustic Improvisation

2005 Live!iXem International Music, Mixed Media and Electronic Arts Festival, Award for "Autoctono"

Workshops/Lectures/Presentations

2009 Pure Data Convention, Presentation of Self-Designed Software C::NTR::L, SESC, Sao Paulo, Brazil

2009 Institute for Technology Art and New Media, Gotland University, Pure Data Workshop, Sweden

2009 Carnival of e-Creativity, Presentation of Self-Designed Software C::NTR::L, New Delhi, India

2009 Plan B, Pure Data Workshop, Warsaw, Poland

2009 Klab03, Presentation of Self-Designed Software C::NTR::L, Pamplona, Spain

2009 Klab03, Pure Data Workshop, Pamplona, Spain

2008 UPR -Universidad de Puerto Rico, Audiovisual Communication Seminary, S. Juan, Puerto Rico

2008 UPR, Presentation of Self-Designed Software C::NTR::L, S. Juan, Puerto Rico

2008 Max. Experimentelle, Presentation of Self-Designed Software C::NTR::L, Stuttgart, Germany

2008 Cinetrip Vj Torna, FLxER – Remote Vjing Workshop, Merlin, Budapest, Hungary

2008 Cinetrip Vj Torna, Presentation of Self-Designed Software C::NTR::L, Merlin, Budapest, Hungary

2007 Vision'r Festival, FLxER – Remote Vjing Workshop, Mains d'oeuvre, Paris, France

2007 Oddstream Intercultural Program, FLxER – Remote Vjing Workshop, Nijmegen, The Netherlands

2007 Aetna/Visual Factory, FLxER – Remote Vjing Workshop, Catania, Italy

Projects

2009

Mapping Motion (collaboration Hrynczenko/Donnarumma/Stacewicz)

Interactive Installation for Delayed Time and Shadow Dance

- Forthcoming Dundee Masters Show, Visual Research Center, Dundee, 2009

2009-

Ex Klangst Schwartz Swan (collaboration Donnarumma/Stacewicz)

<http://www.thesaddj.com/ex-klangst-schwartz-swan/>

Real-time Audiovisual Multi screen Concert for Augmented Bass Guitar and Augmented Piano

- Vision'r Festival, Le Bellevilloise, Paris, 2009

2007-

I C::ntr::l Nature (beta-v.1-v.2-v.3)

Project Website: <http://www.thesaddj.com/icontrolnature>

Secondary Link: <http://www.thesaddj.com/i-cntrl-nature>

Software Page: <http://www.thesaddj.com/niave/downloads/>

Real-time Audiovisual Improvisation for Augmented Bass Guitar, Butterfly and Self-designed Software C::NTR::L

- 3rd Pure Data Convention, v.3, SESC Pinheiros, Sao Paulo, 2009
- S-Block Festival, v.3, Interventionsraum, Stuttgart, 2009
- NEMO Festival, v.2, Le Cube, Paris, 2009
- Ausklang Festival, v.2, Hoerbar, Hamburg, 2008
- Cinesthesy AV Festival, v.2, Centre Reberieux, Cret il, 2008
- Live Performers Meeting, v.1, Mutye, Xalapa, Veracruz, 2008
- Summer Camp, v.1, Laboral, Gij n, 2008
- Seminario en Comunicaci n Audiovisual, v.1, S. Juan, Puerto Rico, 2008
- Electrode Festival, v.1, Forte Prenestino, Rome, 2008
- Max. Experimentelle, v.1, Max. Strasse, Stuttgart, 2008
- Vision'r Festival, v.1, Mains d'oeuvre, Paris, 2008
- Vision Sonic, v.1, Les Pixel Transversaux, Paris, 2008
- Cinetrip Vj Torna, v.1, Merlin, Budapest, 2008
- AV Encounter, v.1, Visual Berlin Meeting, Berlin, 2008
- White Night, beta, Palazzo delle Esposizioni, Rome, 2007
- 10th International Architecture Exhibition, Venice Biennale, beta, CZ95, Venice, 2006

2007-

C::NTR::L

Project Website: <http://www.thesaddj.com/niave/downloads/>

Sourceforge Page: <http://sourceforge.net/projects/cntrl/>

Free open source software for real-time Human-Computer interaction (Pure Data-based, GPL license)

Standard musical instruments become augmented tools for audiovisual improvisation without any external hardware

2007

High Spheres

<http://www.thesaddj.com/we-play/>

Participatory Generative Music Concert/Installation

- Matting of Stones, Open Air Museum of Pedvale, Riga, 2007

2007

Eyes Fluttering in Kneecaps (collaboration Donnarumma/Laboratory of Stage Arts)

<http://www.thesaddj.com/eyes-fluttering-in-kneecaps/>

<http://www.i-deja.lv/?id=114>

Mixed Media Interactive Theater, Butoh Dance Piece

- Improvisation&Sketches, Latvian College of Culture, Riga, 2007
- Matting of Stones, Open Air Museum of Pedvale, Riga, 2007

2007

Shut Down G8 (collaboration Donnarumma/G-mO)

<http://www.thesaddj.com/shut-down-g8/>

Live remix of original footage from G8 2007

- La Generale, Ponte de Sevres, Paris, 2007
- 2es Rencontres cin matographiques "Retours vers le futur", Chateauroux, 2007

2006

Too Many Pests (collaboration Donnarumma/Rosciano)

Real-time Audiovisual Performance

- Interacção, O Seculo, Lisbon, 2008
- Live Performers Meeting, Linux Club, Rome, 2006

2005

Risveglio n.1, Venezia

Video/Installation

- 53rd Venice Biennale, S.Servolo, Venice, 2009
- Venice Film Festival, Lido, Venice, 2007

2005

Autoctono

Real-time Audiovisual Multi screen Performance (collaboration Donnarumma/Zatti/Mioli/Costacurta)

- Circuito OFF / Venice International Short Film Festival, S.Servolo, Venice, 2006
- Prospettive Eccentriche, Treviso, 2006
- Restart, Atelier Aurora, Venice, 2006
- Live!Xem, Cultural Centre Candiani, Venice, 2005

Publications

- Ausklang Live Recordings, Free Digital, 2009, Format Noise (DE)
- Rules of Purification, Free Digital, 2009, Smell the Stench (AUS)
- Schizophrenic Spider, The !S.A.D! Vs Kenji Siratori, Digital, 2008, Modr (IT)
- Vision Sonic #7, Audiovisual work "I C::ntr::l Nature", DVD, 2007, Explosive Tv/Les Pixel Transversaux (FR)
- Scattered, Free Digital, 2007, Noise-Joy (US)
- Home, Free Digital, 2007, Sinewaves (IT)
- Vision Sonic #1, Audiovisual work "Shut Down G8", DVD, 2006, Explosive Tv/Les Pixel Transversaux (FR)
- Live!Xem, Audiovisual work "Autoctono", DVD, 2005, IxEM (IT)

Compilation

- Sinewaves 50, VV.AA, Free Digital, 2008, Sinewaves (IT)
- Canto Notturmo, VV.AA, Free Digital, 2008, Sinewaves/Controfase (IT)
- Kraeka Compilation Issue #10, VV.AA, CD, 2008, Digital Kranky (DE)
- Dejine:rec Compilation #1, VV.AA, CD, 2007, Dejine:rec (JP)